

OZZY  
OSBOURNE  
BLIZZARD OF OZZ



BAND SCORE

OZZY  
OSBOURNE

Blizzard of Ozz

オジー・オズボーン + フリザード・オブ・オズ ~ 血塗られた英雄伝説 ~

SINK MUSIC PUBL. LTD.



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# I DON'T KNOW

アイドントノウ

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

'79年にブラック・サバスを脱退したオジー・オズボーンは、元レインボーのボブ・ディズリー(B)、元ユーライア・ヒープのリー・カースレイク(Dr)、元クワイエット・ライオットのランディ・ローズ(G)と共に、'80年アルバム『プリザード・オブ・オズ』を発表し、ソロ活動、というよりも自己のバンドとしての活動の第1歩を歩み始めた。そしてこの曲はそのアルバムの記念すべきオープニング・ナンバーとして、現在も尚、オジーのステージの重要なレパートリーとなっている。また、このアルバムによって、ランディ・ローズはその才能を開花させ、数々の名曲が生み出された。ギターだが、[A]のリフは5弦開放のA音をペダル・ポイントとしている。右手をブリッジにあてるミュートをして攻撃的なサウンドにしよう。[A]4小節目にでてくるクォーター・チョーキングは、半音より下のチョーキングである。CD

等で微妙な音程を確認して、チョーキング・ポイントを探そう。[B]はクリーン・トーンのサウンドだ。Gt.2では、3連符等速弾きっぽいフレーズがあるので、正確なピッキング&フィンガリングが必要だ。ランディは割と規則的なフレーズを活用するので、指使いは難しくないと思う。[C]はソロだ。5、6小節目のトリルはアーミングを交えてみると、ランディっぽい音になるので試してみよう。(決してヴァイのようにウネウネアーミングしてはいけない。)[D]1小節目の上行フレーズは規則的なので、滑らかなフィンガリングが求められるので、注意。5小節目からの下行の横移動は、ラフにピッキングして勢いよくいこう。[E]8小節目のオブリは雰囲気で弾こう。ランディはオブリをいれるクセがあるので、諸君も真似してみよう。ベースはタイトに。

The musical score for "I Don't Know" is presented in a multi-staff format. The staves are labeled: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with some measures containing specific instructions like "N.C.", "S.E.", "M", "Stick Chapping", and "Gong". The score is written for a 4/4 time signature. The score is written for a 4/4 time signature. The score is written for a 4/4 time signature.

[illegible]

**Vocal**

G D A B(onA) C(onA)

— the — fi — nal — day —  
— will — nev — er — show —

**Other**

**Guitar I**

Q.C M M M

**Guitar II**

Q.C M M M

**Bass**

S Q.C

**Drums**

**Vocal**

G D [C] A B(onA) C(onA)

What's the fu - ture — of — man - kind — How do I — know, I —  
Fools and pro - pheta — from — the past — Life's a stage — and we're —

**Other**

**Guitar I**

— 8va, Harm. — Harm. M M M

**Guitar II**

M M M

**Bass**

**Drums**

G D A B(onA) C(onA)

Vocal  
 — got left be hind —  
 — all in the cast —

Other

Guitar I  
 Q.C. M M M M  
 (17)

Guitar II  
 Q.C. M M M M  
 (17)

Bass  
 5 5 2 3 3 4 5 5 2 3 4 5 5 5 5 5 0 5

Drums

8

G D D G F(onG) G

Vocal  
 Ev - ery - one goes through chan - ges  
 Ya got - ta be - lieve in some - one Look - ing to find  
 Ask - ing me who

Other

Guitar I  
 M H.C. M M H.C.

Guitar II  
 M M M H.C.

Bass  
 S M H.C.  
 4 5 4 7 4 7 5 7 4 5 5 5 3 3 0 1 2 3 2 3 5 7 3 7

Drums



Vocal

F(onG) G F(onG) F C(onE)

— the — truth — Don't look at me — for — an — swers Don't — ask —  
 — is — right — Ask — ing me who — to — fol — low Don't — ask —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D C G to  $\oplus$  E A (De:lay) B(onA) C(onA)

me I don't know  
 me I don't

Other

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for a song, organized into two systems. The first system (measures 1-9) and the second system (measures 10-18) feature the following components:

- Vocal:** Includes lyrics and chord progressions (G, D, A, B(onA), C(onA) in the first system; G, D, F, A, Dsus4(onA) D(onA), C, G, A, Dsus4(onA) D(onA) in the second system).
- Other:** Empty staff.
- Guitar I & II:** Feature complex guitar techniques including "q.c." (quarter chords), "M" (muting), and "Dsus4 (onA) D(onA)". Both guitars play a "Tr. (P&H)" (Tremolo/Palm Heel) pattern in the second system.
- Bass:** Provides a rhythmic foundation with various note values and fret numbers.
- Drums:** Indicated by "x" marks on the staff, representing drum hits.

The score is marked with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18. The key signature is one sharp (F#), and the time signature is 4/4.



The musical score for "I Don't Know" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features the lyrics "I don't know" repeated. The guitar and bass parts include various chords and melodic lines, with some parts marked with "D" (distortion) and "P" (piano). The drums provide a rhythmic foundation with a mix of eighth and sixteenth notes. Chord annotations above the vocal staff include Dsus4 (onA), C, G, A (Delay), Dsus4 (onA), C, G, A, Port., D(onF#), and F. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in D major, 4/4 time. The score is arranged for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The guitar parts are highly detailed, showing specific fingerings and techniques like "Clear Tone" and "Clear Tone Arpeggio". The bass part provides a steady accompaniment, and the drums play a simple, rhythmic pattern.

**Chord Progression:** D, D(onC), G(onB), F6, D

**Instrumentation:** Vocal, Other, Guitar I, Guitar II, Bass, Drums

**Key Signature:** D Major (F# C#)

**Time Signature:** 4/4

**Measure 1:** D (Guitar I: Clear Tone, Guitar II: Clear Tone, Bass: D, Drums: x)

**Measure 2:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 3:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 4:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 5:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 6:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 7:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 8:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 9:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 10:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 11:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

**Measure 12:** D (Guitar I: H, Guitar II: H, Bass: D, Drums: x)

Chord progression: D(onC) G(onB) F6 H D

Vocal: No - bod - y ev -

Other: (Empty staff)

Guitar I: (Staff with fret numbers 2, 3, 2, 3, 2, 3, 2, 3, 3, 0, 3, 0, 3, 3, 2, 3, 3, 1, 0, 2, 3, 5, 3)

Guitar II: (Staff with fret numbers 10, 10, 8, 7, 10, 8, 5, 8, 6, 6, 7, 5, 5, 7, 5, 7, 2, 3, 5, 3, 3, 4, 2)

Bass: (Staff with fret numbers 4, 4)

Drums: (Staff with rhythmic notation)

12 Chord progression: D(onC) G(onB) F6 D

Vocal: - er told me I found out for my-self Ya got - ta be - lieve -

Other: (Empty staff)

Guitar I: (Staff with fret numbers 3, 3, 0, 0, 3, 3, 3, 3, 4, 4, 4, 3, 3, 3, 3, 1, 0, 3, 5, 2)

Guitar II: (Staff with fret numbers 0, 2, 0, 2, 7, 8, 7, 7, 10, 0, 5, 8, 6, 5, 7, 5, 5, 7, 5, 7, 0, 7, 7, 7, 8, 10)

Bass: (Staff with fret numbers 4, 4)

Drums: (Staff with rhythmic notation)



**Vocal**

D(onC) G(onB) F6 I D

— in fool - ish mir - a - cles — It's not how you play —

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

D(onC) G(onB) F6 D

— the game — It's if — you win — or lose — you can — choose —

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: D(onC) G(onB) F6 D C

Vocal: Don't con- fuse \_\_\_\_ win or \_\_\_\_ lose \_\_\_\_ It's up to you \_\_\_\_

Other: (Empty staff)

Guitar I: (Melodic line with fret numbers)

Guitar II: (Melodic line with fret numbers and techniques: HP, H3P, H3P, HP, HP, HP)

Bass: (Bass line with fret numbers)

Drums: (Drum notation)

14

Chords: F C(onE) D C G J A Dsus4 (onA) D(onA) C(onA) D(onA)

Vocal: It's up to

Other: (Empty staff)

Guitar I: (Melodic line with fret numbers and techniques: M)

Guitar II: (Melodic line with fret numbers and techniques: M)

Bass: (Bass line with fret numbers)

Drums: (Drum notation)



A Dsus4 (onA) D(onA) C(onA) Dsus4 C G A Dsus4 (onA) D(onA) C(onA) D(onA)

Vocal

you It's up to you It's up to

Other

Guitar I

Guitar II

Bass

Drums

A Dsus4 (onA) D(onA) C(onA) N.C. [K] G F(onG)

Vocal

you Go, go, go

Other

Guitar I

Guitar II

Bass

Drums

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Vocal part has lyrics "G F(onG) G F(onG)". The Guitar I part has various annotations including "H.C", "Port.D", "Tr. (H&P)", and "H". The Guitar II part has a double bar line in the second measure. The Bass part has a complex rhythmic pattern. The Drums part has a simple drum pattern.

The musical score is arranged in five staves. The top staff is for the Vocal part, with lyrics "G F(onG) L G F(onG)" above it. The second staff is for the Other part. The third staff is for Guitar I, with a key signature of one sharp (F#) and a 4/4 time signature. It includes a "Port. Arm Down" instruction and a "3" marking. The fourth staff is for Guitar II, with a key signature of one sharp (F#) and a 4/4 time signature. It includes a "Port. Arm Down" instruction and a "3" marking. The fifth staff is for the Bass and Drums parts. The Bass part is in a 4/4 time signature and includes a key signature of one sharp (F#). The Drums part is in a 4/4 time signature and includes a key signature of one sharp (F#).



[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps). The score is divided into three measures. The first measure is labeled "F(onG)", the second "G", and the third "F(onG)". The vocal line features lyrics: "Hello, friends, it's me, silence." The guitar I part includes fret numbers and techniques like "C", "HWD P", "g", "P", "U", "H.C D", and "(Bva)". The bass part includes fret numbers and techniques like "3", "0", "1", "2", "3", "5", "3", "3", "3", "3", "5", "3".

**M** A Dsus4 (onA) D(onA) C(onA) A Dsus4 (onA) D(onA) C(onA)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

18

A Dsus4 (onA) D(onA) C(onA) A Dsus4 (onA) D(onA) G(onA) **N** A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: B(onA) C(onA) G D A B(onA)

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: C(onA) N.C.

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Coda A**

know \_\_\_\_\_



# CRAZY TRAIN

クレイジートレイン

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

オドロオドロしいイントロから一転してメチャ明るいリフへ移る、いかにもランディらしいギターが聴けるゴキゲンなナンバーだ。[A]のメイン・リフは少し強めにピッキングしよう。[B]からのバックিংは5弦開放をミュートしてドライブ感を出そう。ランディのサウンドは基本的にかなりディストーションを掛けているので、開放弦の16分音符の連続フレーズはミュートをししないと、単なるノイズになってしまうので、気をつけよう。[C]7、9小節目にハーモニクスがあるが、これは正確に出すのではなく、カッコイイ味つけとしてラフにガーンと弾こう。[E]からはソロだ。トリルからライトハンド・プレイへ素早く移行する美しいフレーズから始まる。全体的にクラシックの香りが漂う、名フレーズだ。テクニク的には、トリルなどのフィンガ

リング中心のソロだ。スピーディーではあるが規則的なフレーズばかりなので、必ずやマスターできるはずであるので、がんばって練習してほしい。ランディのソロはかなり計算されているので、音楽的にも高く、ギター以外の音楽理論などにも役立つと思うので、よく研究してほしい。ペースだが、シンプルであるが、要所要所をタイトに弾いている。常にリズム・キープの役割をしているので、かえって難しいかもしれない。少しでもリズムが狂ってしまうと、この曲の緊張感がなくなってしまうので、気を付けよう。ドラムに関しても同様なことが言える。ハデなオカズは入らないが、徹底的なリズム・キープは絶対条件なので、気を緩めずタイトな演奏をすることを心掛けよう。

20

Vocal

Other

Guitar I

Guitar II

Bass

Drums

All black Ha ha ha ha-----

F#m A E F#m D E

Vocal: F#m A E F#m D E F#m  
 Other:   
 Guitar I:   
 Guitar II:   
 Bass:   
 Drums:

Guitar II annotations: Feed Back, Pick g, Feed Back, Pick g.

Bass fret numbers: 4, 4.

Drums:

Vocal: A E F#m D E F#m A E  
 Other:   
 Guitar I:   
 Guitar II:   
 Bass:   
 Drums:

Guitar II fret numbers: 2 5 4 5 2 5 4 0.

Bass fret numbers: 4, 4.

Drums:

Chord progression: F#m D E **B** A E(onA) D(onA) A

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: A E(onA) D(onA) A E(onA)

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Cra - zy  
(I've) lis - tened to preach - ers  
Heirs of a cold - war



D(onA) A E(onA) D(onA) A E(onA)

Vocal  
 but that's how it go - es  
 I've lis-tened to fools  
 That's what we've be-come.

Mil-lions of peo - ple  
 I've watched all the drop - outs  
 In - her - it - ing trou - bles

Guitar I  
 T A B

Guitar II  
 T A B  
 M M  
 4 2 2 2 2 2 4 0

Bass  
 T A B

Drums  
 0 +

D(onA) A E(onA) D(onA) A E(onA)

Vocal  
 liv - ing as foes  
 who make their own rules  
 I'm men - tal - ly numb

May - be  
 One per - son condi - tioned  
 Cra - zy

Guitar I  
 T A B

Guitar II  
 T A B

Bass  
 T A B

Drums  
 4

D(onA) A E(onA) D(onA) A E(onA) D(onA) A

Vocal: It's not too late  
 to rule and control  
 I just can not here

To learn how to love  
 The me-di-a sells it  
 I'm liv-ing with some-thing

and for-get how to hate  
 and you live the role  
 that just isn't fair

Guitar I  
 Guitar II  
 Bass  
 Drums

24

A E(onA) D(onA) A F#m D

Vocal: Men-tal wounds not heal-ing  
 Men-tal wounds still scream-ing  
 Men-tal wounds not heal-ing

Guitar I  
 Guitar II  
 Bass  
 Drums

Harm. Arm  
 Harm. Arm  
 H.H. Half Open

Vocal

Life's a bit - ter shame  
 Driv ing me in - sane  
 Who and what's to blame

I'm go - ing off the rails on a cra - zy train

F#m D C A E

Other

Guitar I

Guitar II

P

Bass

Drums

Vocal

I'm go - ing off the rails

E A E

Other

<E.G.2>

2x 5

2x 9 10 11 12 13 14 15 16 17 18 19 20 21

Guitar I

C P P P P P P P

C P P P P P P P

Guitar II

C P P P P P P P

C P P P P P P P

Bass

Drums



Vocal

— on a cra - zy train —

E F#m A E F#m to D

Other

Guitar I

Guitar II

Bass

Drums

26

Vocal

1. D E 2. D E D F#m A E

Let's go I know that things are go - ing

Other

Guitar I

Guitar II

Bass

Drums

(H. H. Half Open)

3 3

**Vocal**

wrong for me— You got - ta lis - ten— to my

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

words \_\_\_\_\_ Yeah \_\_\_\_\_ yenh

**Other**

**Guitar I**

Right Hand Play

Tr. 6 5

7 10 7 10 7 10 4 7 10 7 10

15 7 10 7 10 15 10 7

**Guitar II**

Right Hand Play

**Bass**

**Drums**

H.H. Half Open →

**Chords:** Bm A G<sup>♯</sup> F<sup>♯</sup>m E

**Vocal**

**Other**

**Guitar I**  
*Tr. With Neck Bending*  
*Tr. With Neck Bending*  
*8va*

**Guitar II**

**Bass**

**Drums**

**Chords:** D C<sup>♯</sup> Bm A G<sup>♯</sup> F<sup>♯</sup>m

**Vocal**

**Other**

**Guitar I**  
*Neck Bending*  
*Neck Bending*

**Guitar II**

**Bass**

**Drums**  
 (T. Cym)



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a prominent tremolo effect in the first two measures, followed by a melodic line in the third measure. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The vocal part is written for two voices, with the lyrics "The sound of silence" appearing in the third measure. The score is divided into three measures, each with a different chord progression: F#m, E, D, C#, Bm, A, G#.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal parts. The score is written in the key of F#m (F# minor) and 4/4 time. The guitar part features a complex melody with many accidentals and a prominent use of the 17th fret. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing in the first measure.

**Instrument Parts:**

- Vocal:** Two vocal parts, both in F#m. The lyrics "The sound of silence" are written under the first measure.
- Guitar I:** Features a complex melody with many accidentals. The fret numbers 17, 15, 14, 16, 14, 16, 13, 14, 13, 14, 13 are indicated. The guitar is played with a pick (P) and has a harmonica (H) effect. The guitar is also played with a tremolo (Tr.) effect.
- Guitar II:** Features a steady, rhythmic accompaniment. The fret numbers 11, 7, 5, 6 are indicated. The guitar is played with a pick (P) and has a harmonica (H) effect.
- Bass:** Provides a steady, rhythmic accompaniment. The fret numbers 2, 4, 5, 4, 2, 5, 4, 4 are indicated.
- Drums:** Play a simple, steady beat.



Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. It features a key signature of one sharp (F#) and a common time signature. The vocal line includes the lyrics "Ho ha ha ha ha ha ha ha ha ha". The guitar and bass parts include various musical notations such as chords, scales, and fingerings. The drums part includes a simple rhythmic pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The guitar part is divided into two staves: "Guitar I" and "Guitar II". "Guitar I" plays a simple harmonic accompaniment, while "Guitar II" plays a more complex, melodic line. The bass part is written in a single staff, and the drums are written in a single staff. The score includes various musical notations such as chords, scales, and rhythmic patterns. The guitar part is marked with "A", "E", "F#m", "D", "E", and "F#m" chords. The bass part includes a "4" marking. The drums part includes a "3" marking. The score is presented in a clean, professional layout with clear notation and a white background.

# GOODBYE TO ROMANCE

グッバイ・トゥ・ロマンス

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

オジー・オズボーン独特の味のあるバラード・ナンバーだ。この曲では、オーバーダビングによって何本ものギターが重ねられている。スペースの都合上、Gt.1、Gt.2の2本にまとめてあるが、Gt.2はエレクトリック・ギターが2本、アコースティック・ギターが1本の、合計3本のギターによるユニゾン・プレイだ。Gt.1もソロとバックアップのオブリとは別のギターであるが、これはエフェクターなどを使って、ディストーション・サウンドとクリーン・トーンを切り替えれば、大丈夫だろう。[A]からのバックアップはアルペジオ・プレイだ。ランディはクラシックの要素をふんだんに取り入れているので、通常とは少し異なったコードの押さえ方をしている。あまり使われないコード・フォームであるが、音楽理論上、最も美しい響きと思われる押さえ方をしていると思うので、チェックしておこう。また、ラン

ディのスタイルはあくまでもクラシックなので、左手の指を立てて他の弦で弾いた音をミュートしてしまわないように気をつけて弾こう。所々聞こえるオブリのフレーズはハンマリングやプリングを使ったレガートなプレイなので、流れるように軽快に弾こう。[E]からはギター・ソロだ。派手なポジション移動はないが、これまたレガートなフレーズであるので、流麗にプレイしよう。この曲のテンポ自体がゆっくりめであるので、スピーディーなソロではないが、時折8、9連符が出てくるので、かなり速いプレイとなってしまう。最初はゆっくりしたテンポで練習して、徐々にテンポを上げていこう。規則的な運指なので、覚えてしまえばマスターは早いと思う。ベース、ドラムはバラードであるので、走ったりしないようリズムをキープすることに気をつけてプレイしよう。

32

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C. [A] D D(onC#) Bm7 A7 [B] Dmaj7 Bm7 F#m7

Yes - ter - day, has been and gone. To - mor - row will - I find the sun - or been the king. I've been the clown. Now bro - ken wings, can't hold me down. I'm

H P P P P Arp. → Arp. → Arp. →

(Count)

Chords: G6, A7, Dmaj7, Bm9, F#m7

Vocal: will it rain... free a-gain... Ev-ery-bo- dy's hav-ing fun... ex-cept me! 'm... the lone-ly one... I the jest-er with... the bro-ken crown... It won't be me... this time a-round... to

Other: (Empty staff)

Guitar I: (Staff with notes and fret numbers)

Guitar II: (Staff with notes and fret numbers)

Bass: (Staff with notes and fret numbers)

Drums: (Staff with drum notation)

Chords: G6, A7, C, D, A(onC#), Bm, Bm(11)(onA)

Vocal: live in shame... love in vain... I said... Good-bye... to Ro-mance yeah

Other: (Empty staff)

Guitar I: (Staff with notes and fret numbers)

Guitar II: (Staff with notes and fret numbers)

Bass: (Staff with notes and fret numbers)

Drums: (Staff with drum notation)



Chord progression: G6, A, D, A(onC#), Bm, Bm(11)(onA)

Vocal: Good-bye to friends — I — tell you Good-bye — to — all — the Past —

Other: (Empty staff)

Guitar I: (Staff with fret numbers: 0, 10, 7, 7, 10, 7, 10, 10, 7, 10, 7, 5, 7, 4, 7, 2, 0, 5, 5, 7, 7, 9, 10, 9, 9)

Guitar II: (Staff with fret numbers: 3, 3, 0, 0, 3, 0, 3, 2, 2, 0, 0, 2, 4, 2, 3, 5, 5, 4, 2, 2, 3, 0, 2, 4, 3, 2, 4, 3, 0, 4, 3, 0, 4)

Bass: (Staff with fret numbers: 3, 5, 3, 3, 5, 3, 5, 7, 5, 2, 4, 2, 4, 5, 5, 4, 4, 2, 2, 0, 2, 0)

Drums: (Staff with drum notation)

Chord progression: G6, Asus4, A, D, D(onC#), Bm, A7

Vocal: I guess that we'll meet — We'll meet in the end — I've

Other: (Empty staff)

Guitar I: (Staff with fret numbers: 0, 10, 7, 7, 10, 7, 10, 10, 7, 9, 9)

Guitar II: (Staff with fret numbers: 3, 3, 0, 0, 3, 0, 3, 2, 2, 0, 2, 3, 0, 7, 5, 0, 7, 9, 5, 7, 5, 7, 5, 6, 7, 6, 4, 6, 5, 3, 5, 7)

Bass: (Staff with fret numbers: 3, 5, 3, 3, 5, 3, 5, 7, 5, 7, 9, 9, 5, 5, 4, 4, 2, 2, 0, 14)

Drums: (Staff with drum notation)

Vocal

12 D D(onC#) Bm A7 D Em A7

And I feel the time is right al-though I know that you just might say to me

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D Em A7

What\_ yagon-na do what yagon-na do But I have to take this chance Good-bye to friends and to ro-mance—

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**

and to all of you and to all of you Come on now

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melodic line with many trills and bends, while the bass and drums provide a steady, rhythmic foundation. The vocal part is a simple melody that follows the lyrics. The score is divided into four measures, each with a different chord: G6, A7, D, and A(onC#).

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: G6, A7, D, A(onC#)

Lyrics: The Sound of Silence

1A)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm Bm(11)(onA) G6 A7

1 said

Coda A7

A(onC#) Bm G A G6 A7

we'll meet in the end

And the

gliss.

gliss.

s

p p p p s p

p p p p s p

H HP H HP H HP H HP

**[F]** D A(onC#) Bm Bm(11)(onA) G6 A7 D A(onC#)

Vocal: weath-ers look-in' fine and I think the sun will shine a - ga - - in - And I feel I've cleared my mind all the

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

38

Bm Bm(11)(onA) G6 A7 **[G]** D A(onC#) Bm Bm(11)(onA)

Vocal: past is left be-hind a - ga - - in - I said - - Good-bye - to Ro - mance - yeah

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]



G6

A7

D

A(onC#)

Bm

Bm<sup>(11)</sup>(onA) G6

39

A7

D

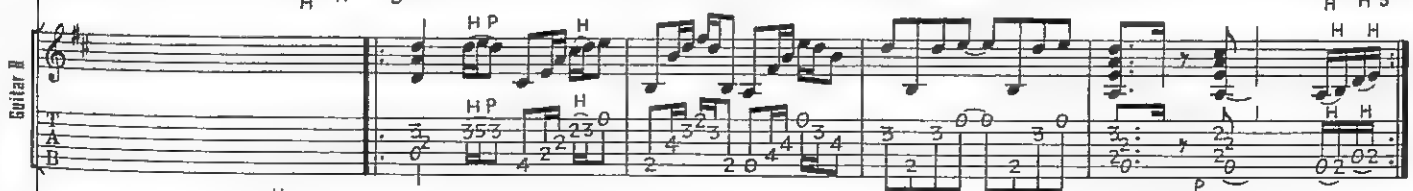
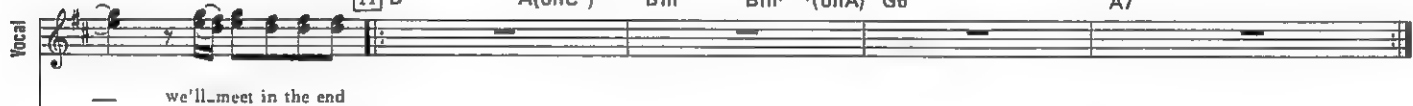
A(onC#)

Bm

Bm<sup>(11)</sup>(onA)

G6

A7



Repeat &amp; F.O.

# DEE

ディー

Music by Randy Rhoads

ランディ・ローズによるギター・ソロの曲だ。クラシック・ギターを熱心に練習していた彼の奏でるメロディーがとても美しい曲だ。この曲では、コードの押さえ方は完全にクラシック・スタイルにしてもらいたい。最初のGのコードは、ハイ・ポジションのフォームをそのまま押さえること。タブ譜に書いてあるところだけを押さえても構わないが、本格的なクラシックの押さえ方でプレイする方が、ランディのスタイルであるので、是非チャレンジしてほしい。3小節目のハーモニクスは、基本通りしっかり弾かないとクリアにでないので気を付けよう。また、低音弦の音が

全音符である場合が多いので、低音弦のフレットを押さえたままにして、高音弦の音を弾こう。22小節目に若干速いフレーズがあるが、エレクトリック・ギターの時でもランディがよく使うフレーズであるので、問題はないはずだ。23、25小節目のフレーズは流れるように弾こう。スライド気味にポジション移動をして、スムーズに弾きこなそう。クラシック・ギターを弾いたこともない諸君は大変であると思うが、この曲をマスターすれば、多少なりともクラシックのニュアンスを掴むことができるので、必ずマスターしてもらいたい。

40

Measures 1-5 of the guitar solo. Measure 1: G chord, 3 H (hammer-on). Measure 2: D6 chord, 3 H. Measure 3: Harmonics (Harm.) on both strings. Measure 4: Bm chord, 7 7 7 7. Measure 5: G(onB) chord, 10 7 8 7 10 7.

Measures 6-8 of the guitar solo. Measure 6: A(onC#) chord, S (slide), 7 11 9 11. Measure 7: G chord, 3 H, 7 7 8 7. Measure 8: D(onF#) chord, 12 11 12.

Measures 9-12 of the guitar solo. Measure 9: A7(onE) chord, 8 6 8. Measure 10: D chord, 7 5 3. Measure 11: A(onC#) Bm G6 chords, 5 4 5. Measure 12: A P P chords, 5 3 2 3. Measure 13: D(onF#) chord, 3 2 2 3 2.

7

ま  
ま  
が  
あ  
フ  
レ  
ズ  
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、  
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と  
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タ

Dadd9(onF#) H-3 P P B7(onD#) B7 Em

Em E7 A7 N.C.

D G(onB) D

A7 D A(onC#) Bm Bm(onA)

A7 D(onC#) A7 A7(onC#) D6 Harm.

# SUICIDE SOLUTION

自殺志願

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

ミディアム・テンポの少しヘヴィーな曲だ。ギターのグリッサンド音からこの曲はスタートしているが、ここはピック・スクラッチを使ってもよいだろう。イントロから弾かれているギターのリフは、2本重ねてオーバーダビングされているものだ。これは、ほとんどユニゾンによる演奏だがときどき違ったフレーズを弾いているので気を付けてもらいたい。リフとしては決して難しいものではないが単音とコードが入り乱れており、動きの激しいものとなっているので、力強いピッキングで正確にプレイしてもらいたい。この曲ではキーボードとしてオルガンも弾かれている。これはシンプルにコード弾きを行っているものだが、リズムをしっかりとし、ギター等と合わせ、音量を控えめにし邪魔にならない

演奏を心掛けるようにしよう。ギターは時々アームを使ってプレイしているようだが、これはあまり音程の変化が激しいものではないので、アームのついていないギターではネックを押し曲げるようにする、ネック・ベンドのテクニックを使って弾いてもよいだろう。Ⅲの11小節目で行われているスイッチングのテクニックはピックアップのスイッチを切り替えることで、音を断続的に鳴らすテクニックだ。ここは4分音符のリズムに合わせてスイッチングしよう。ベースやドラムはシンプルなパターンを多くプレイしているようだ。どちらも力強い演奏をするようにしたい。ベースは8分音符をレガートではなく、少しスタッカート気味にして、歯切れの良いリズムで弾くとよいだろう。

42

Intro.

N.C. Am

<Organ>

Vocal

Other

Guitar I

Guitar II

Bass

Drums

§1.2.

A

Am

Am

Vocal

1.4.) Wine is fine but whis - key's quick - er  
2.) E - vil thoughts and e - vil do - ings  
3.) Now you live in - side a bot - tle

Other

9

Guitar I

Am

Am

H<sub>3</sub>P

Guitar II

Am

Am

H<sub>3</sub>P

H<sub>3</sub>P

Bass

H.C

H.C D

H P

Drums

H.C D

43

Vocal

Am

Su - i - cide is slow with li - quor  
Cold a - lone you hang in ru - ins  
The reap - er's travelling at full th - rot - tle

Other

Take a bot - tle down -  
Thought that you'd es - cape  
It's catch - ing you but you

Guitar I

P

H<sub>3</sub>P

Guitar II

P

H<sub>3</sub>P

H P

Bass

Drums



Am E D C G to 2.

Vocal  
 — your sor - rows — Then it floods a - way — to mor - rows  
 — the reap - er — You can't es - cape the Mas - ter Keep - er  
 — don't see — The reaper is you and the — rea - per is me —

Other

Guitar I  
 Arm

Guitar II  
 Arm Arm

Bass  
 Arm

Drum

44

II. [B] Am

Vocal  
 a - way to mor - rows —

Other

Guitar I  
 Arm

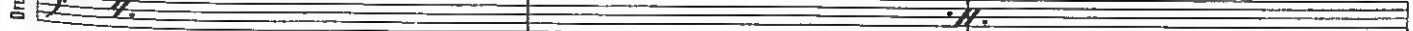
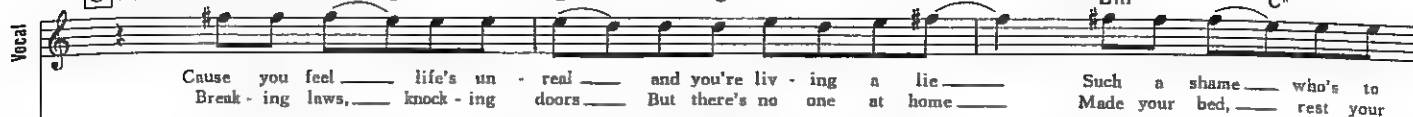
Guitar II  
 Arm

Bass

Drum

2.3.

C Am Bm C# D C# Bm C#



Chords: C# Bm C# D E to 1. D Am

Vocal: — What you sow — can mean Hell on this earth —  
 — Don't you know — what it's real - ly a - bout —

Other: [Musical notation]

Guitar I: [Musical notation] Arm

Guitar II: [Musical notation] Arm

Bass: [Musical notation] S S Arm

Drums: [Musical notation]

46

Chord: Am

Vocal: Hell on this earth —

Other: [Musical notation]

Guitar I: [Musical notation] Arm

Guitar II: [Musical notation] Arm

Bass: [Musical notation]

Drums: [Musical notation]

D.S. 1.

Ⓢ Coda 1.

E Am

Delay →

(ad - liv)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Pick Scratch

Pick Scratch

Pick Scratch

Pick Scratch

C

Bm

G

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: C, D, G, Am, Bm

48

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Switching

Chords: C, Bm, G, Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums



C D G **F** Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Coda 2.**

**G** Am

Delay →

(nd - liv)

Vib.

Vib.

P

P

H P

H P

D.S. 2

Am  
(Delay)

Vocal

Other

Guitar I

Arm

Arm

Arm

Arm

Guitar II

Arm

Arm

Arm

Arm

Bass

Drums

50

Am

[H] Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am

Vocal

Other

9

Feed Back

Guitar I

Guitar II

C.D P

C.D P

Bass

Drums

H P

H P

Am

Vocal

Other

Switching

Guitar I

Guitar II

Arm

H.C

Vib.

Arm

Arm

H.C

Vib.

Arm

Bass

Drums

H P

H P

Am

Vocal

Other

Guitar I

Harm

Arm

Guitar II

Arm

Arm

Arm

Bass

Drums

52

Am

Vocal

Other

Guitar I

Arm

Guitar II

Arm

Arm

Bass

Drums

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Vocal, Other, Guitar I, Guitar II, and Bass. The Vocal staff has lyrics "Am" and "The sound of silence". The Guitar I staff has a circled "1" and a circled "2". The Guitar II staff has a circled "1" and a circled "2". The Bass staff has a circled "1" and a circled "2". The Drums staff has a circled "1" and a circled "2". The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for six parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

- Vocal:** The vocal line is in treble clef. It begins with a whole note chord of A minor (Am) in the first measure, followed by a whole rest in the second measure, and then a whole note chord of C in the third measure.
- Other:** The other part is in treble clef and follows the same pattern as the vocal line: a whole note chord of Am, a whole rest, and a whole note chord of C.
- Guitar I:** The guitar I part is in treble clef. It features a series of chords: Am in the first measure, a whole rest in the second, and C in the third. The chords are connected by a series of curved lines, suggesting a sustained or arpeggiated sound.
- Guitar II:** The guitar II part is in treble clef. It features a series of chords: Am in the first measure, a whole rest in the second, and C in the third. The chords are connected by a series of curved lines, suggesting a sustained or arpeggiated sound.
- Bass:** The bass part is in bass clef. It features a series of chords: Am in the first measure, a whole rest in the second, and C in the third. The chords are connected by a series of curved lines, suggesting a sustained or arpeggiated sound.
- Drums:** The drums part is in bass clef. It features a series of chords: Am in the first measure, a whole rest in the second, and C in the third. The chords are connected by a series of curved lines, suggesting a sustained or arpeggiated sound.

# MR. CROWLEY

ミスター・クロウリー(死の番人)

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

荘厳なキーボードのフレーズが聴くもののテンションを高めていく、このアルバム屈指の名曲だ。キーボードは最低3本弾かれているので、メインに聞こえるパートを選択してプレイするのが賢明だろう。キーボードのいないバンドはここをカットして、前の曲とつなげていきなり入るという方法を取ると良いだろう。回から全パートが出てくる。ギターについてだが、かなり横移動の激しいポジショニングになっている。実際はDmをロー・コードで押さえているかもしれないが、この方がライブでは見栄えが良いのでガツンとプレイしよう。所々に入るオブリガートはフィンガリングを滑らかにしたプレイなので、やわらかいピッキングで。回からはソロだ。シーケンスをうまく使った激しいフレーズだ。指使いは前半はペンタトニック・スケールが中心だ。10、12、13フレットのみだから、変に完コピ

するよりもラフにアドリブっぽく弾いてみても良いだろう。後半のシーケンスのソロは熱くプレイして盛り上がろう。回からのソロは、クラシカルなシーケンス・フレーズから始まるこの曲最大のヤマ場だ。メロディアスなフレーズを覚えたい諸君にはとても勉強になるので、マスターしておこう。いかにもランディっぽいトリルの使い方や、レガートな上行フレーズなど、ランディのギターをマスターする上で必要なおいしいエッセンスがたっぷりなソロだ。速いパッセージなのだが、フル・ピッキングではないので、スムーズなフィンガリングをすれば大丈夫だ。最初はゆっくりめなスピードで、慣れてきたら普通の速さで弾くようにしよう。ベース、ドラムはリズム・キープも大切だが、盛り上がる箇所では、力強くメリハリを付けた演奏をするよう掛けよう。

54

The musical score is arranged in six staves. The top staff is for the Vocal part, with a treble clef and a key signature of one flat. It includes a box labeled 'A' and a 'Dm' chord symbol above the first measure. The second staff is labeled 'Other' and contains block chords. The third staff is for 'Guitar I', with a treble clef and a key signature of one flat. The fourth staff is for 'Guitar II', with a treble clef and a key signature of one flat. It includes a '2x Only' instruction and a '<Synth.>' instruction. The fifth staff is for the Bass, with a bass clef and a key signature of one flat. It includes a 'Synth.' instruction. The sixth staff is for the Drums, with a bass clef and a key signature of one flat. Chord symbols 'Am', 'F', 'C', and 'Am' are placed above the corresponding measures in the top staff.



1.

Em N.C. (2x rit.....) Asus4 A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2.

Asus4 A (Synth.) In Tempo N.C. B Dm

Mis - ter Crow - ley,  
ing,  
ley,

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Vocal** Dm B<sup>b</sup> C Dm

what went on in your head — Oh — mis — ter Crow — ley, —  
 did you think you were pure — Mis — ter Al arm — ing, —  
 won't you ride my white horse — Mis — ter Crow — ley,

**Other**

**Guitar I**

**Guitar II** H P P

**Bass** H P P

**Drums**

**Vocal** Dm B<sup>b</sup> [C] C

did you talk with the dead — Your life style to me — seemed so trag —  
 in — noc — tur — nal — rap — port — Un — cov — er — ing chings — that were sa —  
 it's sym — bol — ic — of course — Ap — proach — ing a time — that is clas —

**Other** 4

**Guitar I**

**Guitar II** H P P S

**Bass** H P P S

**Drums** H P P S

Vocal  
Other  
Guitar I  
Guitar II  
Bass  
Drums  
Vocal  
Other  
Guitar I  
Guitar II

C Dm C

Vocal

- ic with the thrill of it all  
- cred man - i - fest on this earth  
- sic I hear that maid - en's call

Other

Guitar I

2x H P p P P P P P P

Guitar II

Bass

Drums

Vocal

- ic Yeah you wait - ed on Sa - tan's call  
- cred And they scat - tered the af - ter - birth  
- tic Stand - ing with their backs to wall

Other

Guitar I

Guitar II

Bass

Drums

to 1. 2.

Port. Arm Down

Port. Arm Down

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The staves are labeled as follows:

- Vocal:** Features three measures of vocal melody with lyrics "Dm", "B<sup>b</sup>", and "C".
- Other:** A staff for other instruments, showing chords and a melodic line.
- Guitar I:** The lead guitar part, featuring a complex solo with many sixteenth and thirty-second notes. It includes a "Bva" (bent vibrato) instruction and a "C" (crescendo) marking. The solo is heavily ornamented with bends and vibrato.
- Guitar II:** The rhythm guitar part, featuring a steady, rhythmic accompaniment with a "C" (crescendo) marking.
- Bass:** The bass line, featuring a steady, rhythmic accompaniment with a "C" (crescendo) marking.
- Drum:** The drum part, featuring a steady, rhythmic accompaniment with a "C" (crescendo) marking.

The score is written in 4/4 time and includes various musical notations such as chords, scales, and dynamic markings.

[illegible]



**Chorus**

**Chords:** B<sup>b</sup>, Em7(b5), Asus4, A

**Vocal:** Mis - ter. Crow

**Other:**

**Guitar I:** Port. A.D.

**Guitar II:**

**Bass:**

**Drums:**

**Coda**

**D.S.**

**Verse**

**Chords:** F, Dm, B<sup>b</sup>, C, Dm, C

**Vocal:**

**Other:**

**Guitar I:**

**Guitar II:**

**Bass:**

**Drums:**



Chord progression:  $B^b$   $Em7(b5)$   $Asus4$   $A$

Vocal: [Musical staff]

Other: [Musical staff]

Guitar I: [Musical staff with fret numbers: 10, 3, 5, 6, 8, 6, 5, 7, 5, 5, 6, 8, 10, 8, 6]

Guitar II: [Musical staff with fret numbers: 6, 3, 3, 5, 3, 5, 3, 2, 5, 6, 6, 7, 9, 10, 9, 7]

Bass: [Musical staff]

Drums: [Musical staff]

Chord progression:  $G$   $Dm$   $B^b$   $C$   $Dm$   $C$

Vocal: [Musical staff]  
 Was it po-lem-i-cally sent — I wan-na know what you —

Other: [Musical staff]

Guitar I: [Musical staff with fret numbers: 5, 6, 8, 10, 8, 7, 10, 8, 10, 11, 13, 11, 10, 8, 10]

Guitar II: [Musical staff with fret numbers: 7, 7, 9, 10, 9, 7, 10, 8, 5, 7, 5, 7, 5, 5, 8]

Bass: [Musical staff]

Drums: [Musical staff]

**Chorus**

meant — I wan-na know it I wan-na know what you meant — yenh

Chords: B<sup>b</sup>, Em7<sup>b5</sup>, Asus4, A

Instrumental parts include: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Guitar I and II parts feature complex fretting and picking patterns, including triplets and sixteenth notes.

Bass part features a steady eighth-note rhythm.

Drums part features a consistent backbeat pattern.

**Verse**

Chords: Dm, Gm, C, F

Instrumental parts include: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Guitar I and II parts feature complex fretting and picking patterns, including triplets and sixteenth notes.

Bass part features a steady eighth-note rhythm.

Drums part features a consistent backbeat pattern.

The musical score is arranged in a multi-staff format. The top section includes staves for Vocal, Other, and Guitar I. The bottom section includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is divided into measures, with chord progressions indicated above the staves. The guitar parts feature complex techniques such as harmonics, trills, and bends. The drum part includes various rhythmic patterns and accents. The bass part provides a steady accompaniment. The overall style is a detailed, professional musical notation for a 12-string guitar.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (Bb) and a common time signature of 4/4. The score is arranged for five parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

The Vocal part consists of three measures of whole notes: F, Bb, and Em7(b5). The Other part consists of three measures of whole notes: F, Bb, and Em7(b5). The Guitar I part consists of three measures of eighth notes: F, Bb, and Em7(b5). The Guitar II part consists of three measures of eighth notes: F, Bb, and Em7(b5). The Bass part consists of three measures of eighth notes: F, Bb, and Em7(b5). The Drums part consists of three measures of eighth notes: F, Bb, and Em7(b5).

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature of 4/4. The vocal part is written in a soprano clef, the guitar parts in a treble clef, the bass part in a bass clef, and the drums part in a drum clef. The score includes various musical notations such as notes, rests, and accidentals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into four 3-measure sections. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

**Chords:** The chords are indicated at the top of the score: Asus4, A, Dm, and Gm.

**Guitar I:** The first guitar part features a melodic line with trills (Tr.) and a final measure with a half note (H). The fretboard diagram shows the following frets: 6, 7, 7, 9, 9, 10, 10, 12, 12, 14, 14, 15, 15, 17, 17, 19, 19, 19, 17, 18, 19, 17, 18, 19, 17, 17, 17.

**Guitar II:** The second guitar part features a melodic line with a half note (H) and a final measure with a half note (H). The fretboard diagram shows the following frets: 6, 7, 7, 9, 9, 10, 10, 12, 12, 14, 14, 15, 15, 17, 17, 19, 19, 19, 17, 18, 19, 17, 18, 19, 17, 17, 17.

**Bass:** The bass part features a melodic line with a half note (H) and a final measure with a half note (H). The fretboard diagram shows the following frets: 6, 7, 7, 9, 9, 10, 10, 12, 12, 14, 14, 15, 15, 17, 17, 19, 19, 19, 17, 18, 19, 17, 18, 19, 17, 17, 17.

**Drums:** The drum part features a melodic line with a half note (H) and a final measure with a half note (H). The fretboard diagram shows the following frets: 6, 7, 7, 9, 9, 10, 10, 12, 12, 14, 14, 15, 15, 17, 17, 19, 19, 19, 17, 18, 19, 17, 18, 19, 17, 17, 17.

C F B<sup>b</sup>

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: H P, P P H H, P, C, C, (8va)

Handwritten numbers: 17 18 17, 20 17 20 18 17 18 20 17, 20 18 17, 20, 20 20 20 20, 18 17, 20 18 17 20 16 14 12 17 13 17 14 12 16 13 11 15 12 10 13 10

Em7(b5) Asus4 A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: S H P, P S, P S P, H P

Handwritten numbers: 12 8 5 6 5 8 5, 8 6 5 3 5 3, 5 3 2 3 2 2, 5 2 3 2 5 5, 2 5 3 2, 5 3 5 3 1

Fade Out

# NO BONE MOVIES

ノー・ボーン・ムービーズ

Words & Music by Ozzy Osbourne, Bob Daisley, Randy Rhoads and Lee Kerslake

この曲でも、イントロ等のギターのリフは、2本のギターによるユニゾンでのプレイだ。これはオーバーダビングで重ねられているものだが、譜面では1本にまとめて書かれているので注意してもらいたい。イントロの5小節目などでは2本が、違ったパターンを弾いている部分もあるので気を付けよう。イントロの2小節目、ギターの譜面にX印で書かれた音があるが、これは弦をミュートしながらピッキングしているものだ。この曲のリズムはミディアム・テンポの8ビートだ。ベースやドラムは比較的シンプルで演奏しやすいフレーズが多いが、リズムが乱れないように正確に、又力強くプレイしよう。④の部分はギター・ソロになっている。ここでソロを弾いているGt2は、ボトルネック奏法を行っている。これは左手の小指などにボトルネック・バーを付けて、スライ

ド奏法を行っているものだ。ボトルネック奏法は、オープン・チューニングで行うことが多いが、この曲ではノーマルなチューニングでよいだろう。ディストーションさせたサウンドに少しディレイも掛けてプレイすると良いだろう。Gt2は、④からエンディングにかけてもソロを弾いている。ここはチョーキングを多用してゆったりとしたフレーズを弾いているものだ。速弾きなど行っていないので、弾きやすいソロではあるが、チョーキングの音程に気を付けて、一つ一つの音を丁寧に弾いてもらいたい。この曲の一番最後のエンディング部分では、少しスピードの速いフィルイン・フレーズも弾かれている。ここでは、もう1本別のギターもオーバーダビングで重ねられており、3本のギターによる演奏だ。

66

Intro.

N.C. A D G

One, Two, One, Two, Three,

Stick



A D G A D G

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums

A(onE) D G(onE) D(onF#)

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums

Vocal: Sil - ver screen such a dis - grace. I couldn't look her straight -  
 Ins - pi - ration that's blue and un - cut Can't kick the ha - bit ob -  
 I should - n't do it the guilt tells me why I just can't stop it I

Guitar I: A D A

Guitar II: D.S. < Gtr. II > (5) D.S. x

Bass: G D(onF#) A D

Drums:

Vocal: in the face A blue ad - dic - tion I live in dis - gust -  
 - ses - sion of smut X Voy - eur strain - ing in love with his hand -  
 try and I try rat - ed de - mon that lives in my head -

Guitar I: S

Guitar II:

Bass:

Drums:

**Vocal**

A G E [B] A

Deg - ra - da - tion I'm being eat - en by lust  
A poi - son pas - sion a pul - sat - ing gland  
Hun - gry for bodge and he wants to be fed

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

D G A D G A D G

No bone mo-vies No bone mo-vies No bone mo-vies

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

70

Vocal: E A(onE) E D G(onE) D(onF#) 1. to 2.

Other: (Empty staff)

Guitar I: (Contains musical notation, including vibrato markings "Vib." and "S")

Guitar II: (Contains musical notation, including vibrato markings "Vib." and "S")

Bass: (Contains musical notation)

Drums: (Contains musical notation)

Vocal: 2. D(onF#) [C] A D

Other: (Empty staff)

Guitar I: (Contains musical notation, including "P P" markings)

Guitar II: (Contains musical notation, including "Bottle Neck" markings)

Bass: (Contains musical notation)

Drums: (Contains musical notation)

First system of musical notation. The staff labels on the left are Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The first four measures are marked with 'A' and 'D' above the staff. Guitar I and Bass have double bar lines in the first and third measures. Guitar II has fret numbers: 15, 15, 15, 15, 17, 17, 16, 14, 16, 17, 17, 17, 16, 14, 22, 22, 22, 20, 20, 20. Drums have a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The staff labels on the left are Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The first four measures are marked with 'A', 'D', 'E', 'A(onE)', and 'E' above the staff. Guitar I has double bar lines in the first and third measures. Guitar II has fret numbers: 13, 12, 14, 13, 14, 12, 15, 17, 20, 20, 22, 20, 7, 9, 9, 9, 9, 9, 9, 9, 9. Drums have a rhythmic pattern of eighth and sixteenth notes. There is a handwritten note '(8va)' with an arrow pointing to the 15th measure of the Guitar II staff.

**Vocal** D G(onD) D(onF#)

**Other**

**Guitar I**

**Guitar II** (Bottle Neck) <Gr. III> S

**Bass**

**Drums** D.S.

**Coda** D(onF#) A

Ah— No, no, No—

— bone mo - vies No, no, No— bone mo - vies No, no, No—

**Vocal**

**Other**

**Guitar I**

**Guitar II** H

**Bass**

**Drums**



Vocal

D G A D No bone G mo-vies A

— bone mo - vies yeah, — yeah, — yeah, — No, — mo-vies to - night — No, —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D No bone G mo-vies A D No bone G mo-vies A

— no, — mo - vies to - night — all night No mo-vies to-night —

Other

Guitar I

Guitar II

Bass

Drums

[illegible]

74

The musical score is arranged in five staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

- Vocal:** The vocal line is in treble clef. It features the lyrics "No bone mo-vies" repeated twice, followed by "al - right", "it's good", and "No no No". Chords D and G are indicated above the notes.
- Other:** This staff is empty, likely for a second vocal or harmony part.
- Guitar I:** The guitar I part is in treble clef. It plays a series of chords (D, G, D, G, D, G, D, G) corresponding to the vocal melody. The fretboard diagram shows the first four frets.
- Guitar II:** The guitar II part is in treble clef. It plays a series of chords (D, G, D, G, D, G, D, G) corresponding to the vocal melody. The fretboard diagram shows the first four frets.
- Bass:** The bass part is in bass clef. It plays a series of chords (D, G, D, G, D, G, D, G) corresponding to the vocal melody. The fretboard diagram shows the first four frets.
- Drums:** The drums part is in bass clef. It features a drum kit notation with various symbols for different drum sounds.

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## Editorial

## Unit 11

**1**

1

**Vocal**  
D No bone G mo-vies A D No bone G mo-vies A  
— bone mo - vies No, — no — No — bone — mo - vies No — no — no —

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  
D No bone G mo-vies A D No bone G mo-vies A  
— no — bone mo - vies Ah, ah, ah — Wow — yeah

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

76

Vocal

D No G bone mo-vies A D No G bone mo-vies A

come on— No, no, No bone mo-vies Al - right

Other

Guitar I

Guitar II

Bass

Drums

76

Vocal

D No G bone mo - vies A D No G bone G mo - vies

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and fingerings.

**Vocal:** Notes A and C.

**Other:** Notes A and C.

**Guitar I:** Notes A and C. Includes a "P" (Palm Mute) marking.

**Guitar II:** Includes a "C" (Capo) marking and a "8va" (Octave) marking.

**Bass:** Notes A and C. Includes a "C" (Capo) marking.

**Drums:** Includes a "Fi11" (Fill) marking.

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and fingerings.

**Vocal:** Notes A and C.

**Other:** Notes A and C.

**Guitar I:** Notes A and C. Includes a "C" (Capo) marking.

**Guitar II:** Notes A and C. Includes a "C" (Capo) marking and a "8va" (Octave) marking.

**Bass:** Notes A and C. Includes a "C" (Capo) marking.

**Drums:** Includes a "Fi11" (Fill) marking.

# REVELATION(MOTHER EARTH)

天の黙示

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

この曲はちょっとした大曲でありいくつかのパートに分けて演奏されている。使われている楽器もキーボードやギターは複数のものがオーバーダビングで重ねられている。[A]から[B]にかけてはアコースティック・ギターが弾かれている。これも2本がユニゾンで重ねられているようだ。ここは、アルペジオ奏法でプレイするようにしよう。この部分、Gt2はエレクトリック・ギターによるハーモニクス奏法だ。これは、タブ譜の位置の弦を左手の指で軽く触るようにしながらピッキングしているものだ。効果的なフレーズだが、クリアなサウンドで、丁寧にプレイしたい。[A]の部分のベースは、ヴァイオリン奏法のようにヴォリュームをコントロールしながら弾いているようだ。ここは、ヴォリューム・ペダルを使うと良いだろう。[C]からはGt1もエレクトリック・ギターが使われている。この部分のベースは2音を使ったフ

レーシングになっている。ここは、音がばらつかないようにしっかりとプレイしてもらいたい。2回目の[C]ではボコーダーによるフレーズが入れられているが、譜面ではこれをGt2のパートに入れておいたので、ギターを使ってトライしても良いだろう。トーキング・モジュレーターなどのエフェクターを使えば同様のサウンドを出すことができるはずだ。[E]はピアノのソロが弾かれている。ピアノの他シンセも重ねられているが、これはどれもストリングス系のサウンドを使ったものだ。[F]からは、ギター・ソロとなっている。このソロは、2本のギターがユニゾンで重ねられているが、まるで1本で弾いているように正確にプレイされている。このソロではかなり速いフレーズも弾かれているが、ハンマリングやプリングなどのテクニックをうまく使って正確なリズムでプレイするようにしよう。

78

Vocal: N.C. [A] Em B7 Em

Other: <A.G>

Guitar I: <A.G>

Guitar II: Harm →

Bass: (Stick)

Drums: (Stick)

しっ  
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ブレ  
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まっ



Chord progression: B7(onD#), Em, G, D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Melodic line with fret numbers: 2, 2, 1, 2, 0, 2, 3, 0, 3, 0, 0, 2, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 2, 0, 2, 2, 3, 2]

Guitar II: [Chords and melodic fragments]

Bass: [Bass line with fret numbers: 1, 2, 3, 4]

Drums: [Drum notation]

Chord progression: B7(onD#), Em

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Melodic line with fret numbers: 2, 2, 1, 2, 0, 2, 3, 0, 2, 0, 0, 5, 4, 4, 2, 0, 0, 0, 4, 0, 2, 0, 0, 0, 0, 0, 3, 0]

Guitar II: [Chords and melodic fragments, including (8va, Harm) and (Harm)]

Bass: [Bass line with fret numbers: 1, 2, 3, 2, 1, 2]

Drums: [Drum notation]



**B** Em B7 Em B7

Vocal: Mo - ther please — for - give — them For they know not what — they do —  
Hea - ven is — for he - roes And hell is full — of fools — Stu -

Other: — — — —

Guitar I: — — — —

Guitar II: — — — —

Bass: — — — —

Drums: — — — —

80

Em G D B7(onD#)

Vocal: Look - ing back — in histo - ry's books — It seems it's no - thing new — Oh! —  
- pi - di - ty, — no will to live — They're break - ing God's own rules — Please —

Other: — — — —

Guitar I: — — — —

Guitar II: — — — —

Bass: — — — —

Drums: — — — —

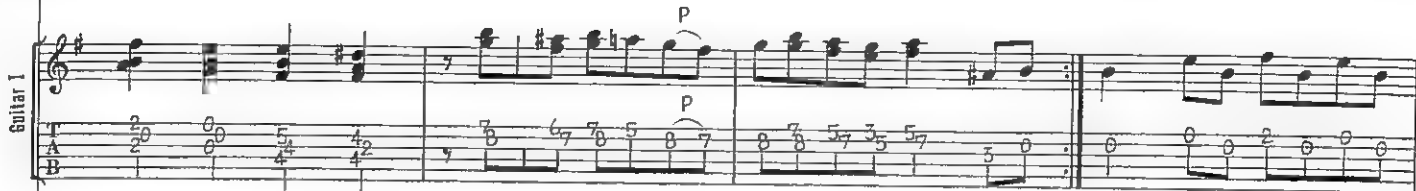
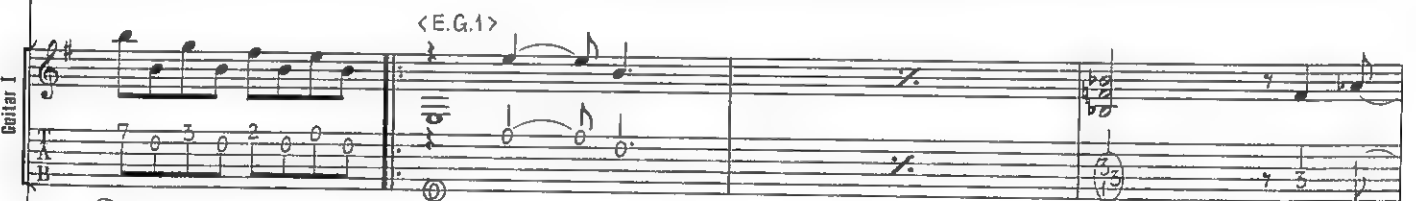
B7(onD#)

1. Em

2. Em

Let my mother live  
Let my mother live

live

Fa-ther, of all cre-a-tion  
Vi-sion, I saw the world burnI think we're all go-ing wrong—  
And the seas turned red—

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

The course they're tak - ing      Seems to be break - ing      And it won't take too long —  
 The sun had fall - en,      the fi - nal cur - tain      In the land of the dead —

82

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Child - ren      of the fu - ture      Watch - ing em - pi - res fall —  
 Mo - ther,      please show the child - ren —      Be - fore it's too late —



84

Vocal

E

I had a

2. C B G F# D E Bb

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F# Edim E Bb F# Edim E Bb

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F# Edim C B G F# to G Em

Other

<Bell>

Guitar I

<A.G>

5 3 4 2 3 2

7 9 9 8 7 9 7 8

Guitar II

<Synth.>

Bass

Drums

Vocal

E Em D#dim D(onF#) G

Other

<Piano>

Guitar I

8 9 8 7 7 9 8 9

7 9 8 7 8 10 8

10 7 7 7 8 7 10 7

7 8 7 9

Guitar II

Bass

Drums

85

A7(onC<sup>#</sup>)      Am(onC)      B7      Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

86

Em Synth. →      D<sup>#</sup>dim      D(onF<sup>#</sup>)      G

Vocal

Other

Guitar I

Guitar II

Bass

Drums



A7(onC<sup>#</sup>)      Am(onC)      B7      Em

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums

Em      D<sup>#</sup>dim      D(onF<sup>#</sup>)      G

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums

88

A7(onC<sup>#</sup>)      Am(onC)      B7      Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em      D<sup>#</sup>dim      D      G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#).

**Vocal:** Chords: A7(onC#), Am(onC), (Synth.), B, C, G, F#.

**Other:** Chord: (8va).

**Guitar I:** Chord: <E.G>.

**Guitar II:** Chord: (Synth.).

**Bass:** Chord: 4, 3, 2, 2.

**Drums:** Chord: 2, 3, 2, 2.

Coda

F Em

Edim

Em

D.S.

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#).

**Vocal:** Chord: F Em.

**Other:** Chord: Edim.

**Guitar I:** Chord: Em.

**Guitar II:** Chord: 5, 3, 2, 2.

**Bass:** Chord: 3, 2, 2, 2.

**Drums:** Chord: 2, 3, 2, 2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, bass, drums, and vocal ensemble. The score is divided into three measures, each with a specific chord: Edim, B7, and Em. The guitar part is the most complex, featuring a mix of chords, scales, and fingerings. The bass part provides a steady rhythm, and the drums provide a simple, steady beat. The vocal part is a simple melody that follows the chord progression.

**Chord Progression:** Edim, B7, Em, Edim

**Instrumentation:** Vocal, Other, Guitar I, Guitar II, Bass, Drums

**Key Signature:** One sharp (F#)

**Time Signature:** 4/4

**Measure 1:** Edim chord. Guitar I plays a series of chords and scales. Bass plays a steady eighth-note rhythm. Drums play a simple eighth-note pattern. Vocal part is silent.

**Measure 2:** B7 chord. Guitar I plays a series of chords and scales. Bass plays a steady eighth-note rhythm. Drums play a simple eighth-note pattern. Vocal part is silent.

**Measure 3:** Em chord. Guitar I plays a series of chords and scales. Bass plays a steady eighth-note rhythm. Drums play a simple eighth-note pattern. Vocal part is silent.

**Measure 4:** Edim chord. Guitar I plays a series of chords and scales. Bass plays a steady eighth-note rhythm. Drums play a simple eighth-note pattern. Vocal part is silent.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Guitar I) features a complex melody with many accidentals and a fretboard diagram. The bass part (Bass) provides a steady rhythm with a mix of eighth and sixteenth notes. The drums (Drums) play a simple, steady beat. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures providing a continuation of the theme. The guitar part includes a fretboard diagram for the first measure, showing the fret positions for the strings. The bass part includes a fretboard diagram for the first measure, showing the fret positions for the strings. The drums part includes a fretboard diagram for the first measure, showing the fret positions for the strings.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a solo guitarist or a small ensemble. The score is written for five parts: Vocal, Other, Guitar I, Guitar II, and Bass/Drums.

- Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#). It consists of a single line of music with a few notes and rests.
- Other:** This part is also written in treble clef with a key signature of one sharp. It contains a few notes and rests, possibly for a second vocal or a harmony part.
- Guitar I:** This part is written in treble clef with a key signature of one sharp. It features a complex melodic line with many notes, including slurs and ties. There are also some accidentals and dynamic markings like "P P" (piano) and "H P" (harmonic). The fret numbers (8, 14, 20, 22, 19, 17, 21, 16, 17, 16, 19, 14, 15, 14, 17, 17, 15, 17, 14, 15, 14, 14, 15, 17, 14, 16, 15) are written below the staff.
- Guitar II:** This part is written in treble clef with a key signature of one sharp. It features a simpler melodic line with slurs and ties. The fret numbers (4, 5, 4) are written below the staff.
- Bass:** This part is written in bass clef with a key signature of one sharp. It features a simple bass line with slurs and ties. The fret numbers (2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2) are written below the staff.
- Drums:** The drum part is written in bass clef and consists of a single line of music with a few notes and rests.

The score is written for a guitar with a key signature of one sharp (F#). The tempo is marked "B7" and the time signature is "Em". The score is written for a guitar with a key signature of one sharp (F#). The tempo is marked "B7" and the time signature is "Em".

B7

C

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Vocal

Other

Guitar I

Guitar II

Bass

Drums

B7

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em B7 H (Repeat 3 times) Em D(onF#) G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1. B7 2. B7 3. B C C# D D# E

Vocal

Other

Guitar I

Guitar II

Bass

Drums



# STEAL AWAY (THE NIGHT)

スティーラー・アウェイ

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

R&R色の濃いアップ・テンポのハード・ドライヴィン・ナンバーだ。イントロのギターのリフはとても変わったパターンのものだ。ここは、こじんまりと弾くのではなく、指がバタバタするくらいダイナミックにプレイしよう。正確さを求めるとノリがうまく表現できないので、ラフにパンチの効いたプレイをした方が、カッコイイはずだ。[A]からのバックイングとも言えることだが、シングル・ノートの部分がアクセントになっているリフであるので、シングル・ノートのフレーズはタイトにプレイしよう。[B]で出てくるオクターブ奏法は、4弦を左手人差指でミュートしよう。[E]からのギター・ソロはアップ・テンポで、かなりスピーディーだ。3連符のフレーズでは正確なピッキングが要求され、16分のレガートなフレーズではスムーズなフィンガリングが求められるという、かなり計算された繊細かつ緻密な

ソロだ。また、ポルタメントのチョーキングや攻撃的なピッキング・ハーモニクスなどランディらしいテクニックが随所に見られるソロでもある。速いフレーズではあるが、決して弾けないと言うほどのテクニックではないので、マスターできると思う。ノリをうまくつかむことが大切だ。ギターの最後のコードE7(#9)は、シミヘンがよく使うコードであるので、是非覚えておこう。ベースについてだが、単なるルート弾きではなく、かなりとんだフレーズが出てくる。アクセントとして、グリスをうまく使うとライブなどで映えると思う。また、フィル・インにばかり気を取られていると、肝心なリズム・キープが疎かになってしまうので、タイミングには気をつけよう。ドラムに関しては、この曲のノリをリードしていく立場を認識して、イニシアチブをとった堂々たるドラミングをしよう。

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Chord progression: E C F# B [A] E

Vocal: Now I feel the time is right  
Now I've met your hon-est-ty  
Can it be a dream come true

Other: (Empty staff)

Guitar I: (Empty staff)

Guitar II: (Staff with 4/4 time signature and chords)

Bass: (Staff with 4/4 time signature and chords)

Drums: (Staff with 4/4 time signature and drum notation)

Chord progression: D G

Vocal: Love will flow like wine to-night  
You are here and I am free  
Now that I am here with you  
Give your love and it will come to you  
Bro-ken chaines have fallen all around and around  
Tear-ful eyes of joy is Some-thing new

Other: (Empty staff)

Guitar I: (Empty staff)

Guitar II: (Staff with 4/4 time signature and chords)

Bass: (Staff with 4/4 time signature and chords)

Drums: (Staff with 4/4 time signature and drum notation)

**B** **E**

Vocal

yeah \_\_\_\_\_ If you feel \_\_\_\_\_ that You and me \_\_\_\_\_  
 yeah \_\_\_\_\_ Point my finger \_\_\_\_\_ at the fools \_\_\_\_\_  
 yeah \_\_\_\_\_ Run-a-way \_\_\_\_\_ with me to - night \_\_\_\_\_

Other

Guitar I

E.G 2 2x Harm. 8va  
 E.G 2 2x Harm.

Guitar II

Bass

Drums

**D** **G** **B** **Bsus4** **B**

Vocal

Could es-cape and hold the key To a Par-a-dise that's t-rue and free  
 Broken chain and broken rules Let it be re-belli-on ru-les night  
 Dream the dream light the light Hap-pi-ness is what you give to me

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**

B to **B** E

yeah \_\_\_\_\_ 1.2.3.) Steal \_\_\_\_\_ A - way, \_\_\_\_\_ Steal \_\_\_\_\_ A - way \_\_\_\_\_  
 yeah \_\_\_\_\_ 2x) You've got-ta Steal A - way \_\_\_\_\_  
 oh \_\_\_\_\_ yeah

**Other**

**Guitar I**

A.D R

**Guitar II**

**Bass**

**Drums**

**Vocal**

E B7 1. A

Steal \_\_\_\_\_ A - way \_\_\_\_\_ The Night \_\_\_\_\_

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

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**Vocal**

A

Take out to Steal A-way

C

2.

E

Come on ba - by

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

C

F#

B

E

C

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal: F# B **D** E B(onF#) A(onE) D G D(onE) A(onB) B E

Other: [Empty staff]

Guitar I: [with Flanger →] [8va] [with Flanger →]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal: E B(onF#) A(onE) D G D A(onB) A **E** Gdim

Other: [Empty staff]

Guitar I: [8va] [g] [8va →]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Gdim

Vocal

Other

Guitar I

(8va)

Guitar II

Bass

Drums

Gdim

Vocal

Other

Guitar I

Port.C

Guitar II

Bass

Drums



Vocal

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars, and a bass. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in the top two staves, with the vocal line starting on a whole note G4. The guitar parts are in the middle two staves, with the guitar line starting on a whole note G4. The bass part is in the bottom staff, starting on a whole note G2. The drums are indicated by 'x' marks on the bottom staff, representing a simple drum pattern. The score includes a key signature change from G major to E major (three sharps) for the instrumental section. The instrumental section begins with a guitar solo, followed by a bass line and a drum pattern. The score ends with a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score with the following parts:

- Vocal:** Features the lead vocal melody in treble clef, starting with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a large 'A' at the beginning.
- Other:** A second vocal or instrumental part in treble clef, also in the key of D major, which remains mostly silent throughout the score.
- Guitar I:** Includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature uses numbers 1-7 and includes fret markers (e.g., 17, 19). Chords C and D are indicated above the staff. A circled '17' is also present.
- Guitar II:** Features a treble clef staff with a melodic line and a guitar tablature staff. It includes a key signature change to one sharp (F#) and a common time signature. The tablature includes a 'P' (pick) marking and a circled '17'.
- Bass:** A bass clef staff with a melodic line and a guitar tablature staff. It includes a key signature change to one sharp (F#) and a common time signature. The tablature includes a 'P' (pick) marking and a circled '17'.
- Drums:** A bass clef staff with a melodic line and a guitar tablature staff. It includes a key signature change to one sharp (F#) and a common time signature. The tablature includes a 'P' (pick) marking and a circled '17'.

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a common time signature. The guitar parts include a key signature change to one sharp (F#) and a common time signature. The bass and drums parts include a key signature change to one sharp (F#) and a common time signature. The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a common time signature.

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[illegible]

Steal \_\_\_\_\_ A \_\_\_\_\_ way, \_\_\_\_\_

Steal \_\_\_\_\_ A \_\_\_\_\_ way, \_\_\_\_\_

D.C.

1. 2.

E B7

Vocal

You've got-to Steal A - way \_\_\_\_\_ The Night \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums

3.

E B C(onB) C#(onB) D(onC#) D#(onD) E(anD#) E7(+9)

Vocal

Steal \_\_\_\_\_ A - way \_\_\_\_\_ The Night \_\_\_\_\_

Other

Guitar I

Guitar II

Bass

Drums